

44

CATALOGUE

OF

A Collection of

WATER COLOUR DRAWINGS

BY

THOMAS ROWLANDSON

THE PROPERTY OF A GENTLEMAN

ALSO

PORTRAIT SKETCHES

BY

GEORGE DANCE, R.A.

And a few Drawings by Old Masters

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On MONDAY, FEBRUARY 12, 1912

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Saturday preceding, and
Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices,
8 King Street, St. James's Square, London, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On MONDAY, FEBRUARY 12, 1912,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

WORKS BY THOMAS ROWLANDSON.

DRAWINGS.

Unframed.

- 1 AN ALBUM, containing a number of Drawings from the Antique,
&c.—*in pen, ink and sepia*
- 2 SIXTY-ONE STUDIES, chiefly in pen and ink, of Figures from
the Antique—*in a solander case*
- 3 COACHING INCIDENTS; and MRS. BUNDLE IN A RAGE 2
- 4 KICKING UP A BREEZE AT NELL HAMILTON'S; and THE
SOLDIER'S FAREWELL, 1820 2
5. 5 THE SICK NURSE; and AT DINNER 2
- 6 KICKING HIM OUT; and HOW TO LEAD A FELLOW BY THE
NOSE 2

Handwriting

2' 5" 0	7	THE COMFORTS OF CLEANLINESS; and SNOOKING KENN	2
1' 5" 0	8	JOCKEYS; and A NURSE AND PATIENT	2
2 1/2 gm	9	THE LOVER'S SURPRISE; and PETER SCROGGINGS	2
3 07-	10	HEAD OF A FISHWIFE; and A STUDENT IN POLITE LITERATURE	2
3 1/2 gm	11	THE DISTILLERY; and A BIBLIOMANIAC	2
3' 5" 0	12	CAUGHT; and NOT CAUGHT	2
4 1/2 gm	13	A GENTLE SHOVE; and HOW CAME SHE SO?	2
5' 10" 0	14	TRIPLETS; and SOLDIERS DRILLING	2
3' 8" gm	15	THE DRAYMAN'S DEVICE; and A HOUSE ON FIRE	2
6 gm	16	COLLEGE PRANKS; and THE JEALOUS SAILOR	2
1 gm	17	PUTTING HIM TO BED; and THE REFECTORY, with a drawing on the reverse	2
2' 15" 0	18	M. VERBRUGGEN, Engineer and Inventor of the Boring of Cannons, 1786; and A MISS IN HER TEENS	2
2 gm	19	THE MISER; and AT THE BALCONY	2
2' 5" 0	20	HEADS OF CONVOCATION; and THE BACHELOR'S BITTER CUP	2
3 gm	21	JEW AND GENTILE; and TRYING TO MOVE THE JEW	2
2' 5" 0	22	THE HENPECKED HUSBAND; and A LEICESTER FIELDS NIGHTINGALE	2
3 07-	23	LE PETIT MAÎTRE PARFAITEMENT SATISFAIT DE LUI-MÊME; and THIS IS THE JEW THAT SHAKESPEARE DREW	2
	24	TWO SOLANDER CASES, with red morocco backs	2

3 07-

Framed.

- 128ms 25 THE FRONTISPIECE TO SMOLLETT'S "SIR LANCELOT GREAVES"; and SAILORS' BEGGING 2
- 18ms 26 WATERING HORSES; and A REVIEW 2
- 3 1/2 27 KICKING HIM OUT; and A WINDY DAY 2
- 8 1/2 28 THE HARD, PORTSEA, 1815; and A RUNAWAY WAGGON 2
- 58ms 29 GEOLOGISTS; and A HARBOUR 2
- 138ms 30 WELSHPOOL; and CARNARVON CASTLE, NORTH WALES 2
2. 150 31 A PORT ADMIRAL 8 1/2 in. by 11 1/4 in.
- 9 1/2 32 A RUNAWAY CHAISE; and CAPTAIN SQUANDER, Bang up to the Mark 2
- 301- 33 CRANEOLGY; and FACIAL EXPRESSIONS 2
9. 100 34 CHANGING HORSES; and ALTERATIONS IN THE ALE-CELLAR AT BULLSTRODE 2
- 9 1/2 35 DR. SYNTAX IN THE CELLAR; and AN ASSIZE COURT 2
- 138ms 36 THE CABRIOLET; and A COACH SCENE 2
- £10 37 A RACE COURSE; and GEORGE WILSON, THE PEDESTRIAN—a pair 2
5 1/2 in. by 9 1/4 in.
- 17 38 ILLUSTRATIONS TO GAMBADO'S HORSEMANSHIP—a set of five 5
2 1/2 in. by 3 1/2 in. each
- 1876 39 COCK AND BREECHES 9 1/2 in. by 7 1/4 in.

Hugson

Hug

40 YARMOUTH ROADS—two in one frame

6 gms 5½ in. by 16¾ in. each

41 BILLIARDS—two in one frame

6 gms

42 BROAD GRINS

257- 7½ in. by 11½ in.

43 DR. DRAINBARREL

Pearson 9.6

5½ in. by 9¼ in.

44 A TRIP TO SCARBOROUGH

5.15.0 5½ in. by 9 in.

45 A COUNTRY FAIR

Hu 9 in

5½ in. by 8½ in.

46 THE PASSIONATE MAN

11 in. by 18¼ in.

47 A DOCTOR DISMISSING DEATH

7½ in. by 10½ in.

48 DR. WILLIS AT HOME, and DR. WILLIS ABROAD—a pair 2

5¾ in. by 9½ in.

49 THE DEVIL'S PURSUIT

6 in. by 9 in.

50 AN ENCAMPMENT

6¼ in. by 12¾ in.

51 THE LIFE-BOAT

6¼ in. by 9¼ in.

52 A GLEE, 1790

8¼ in. by 11¾ in.

Please deliver above Lot-
48 to be over and obtain
the rest.

53 AN EXECUTION, 1803

58 gm 7½ in. by 5¼ in.

54 THE MASQUERADE, 1801

2.50 11 in. by 8½ in.

55 DUCKING A PICKPOCKET, 1822

Spencer

7¾ in. by 11¾ in.

56 CHRISTIE'S

40 gm 8 in. by 11½ in.

57 ANGLERS

5½/2 9 in. by 10½ in.

58 THE MONK'S RETREAT

18 gm 7¼ in. by 10½ in.

59. SAD SLOPPY WEATHER

9½ in. by 7¼ in.

60 A WATER PICNIC

2.100 10 in. by 16 in.

61 A SMOKING CHIMNEY AND A SCOLDING WIFE ARE THE
PLAGUES OF A MAN'S LIFE

10½ in. by 7¾ in.

62 A SINGLE-STICK MATCH

28 gm 13½ in. by 20½ in.

63 RUINS OF AN OLD CASTLE, 1795

257 - 9½ in. by 15 in.

64 A SULKY, 1801

8.100 9¼ in. by 10¼ in.

65 CLEARING THE PREMISES WITHOUT CONSIDERING THE LAND-
LORD

4 gm 10½ in. by 8½ in.

Colnaghi

Colnaghi

Spencer

66 A WRESTLING MATCH

19 gms $8\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

Hugam

67 A BONNE BOUCHE

25/- $10\frac{1}{2}$ in. by 8 in.

Spur

68 A FOUR-IN-HAND

15 gms $10\frac{3}{4}$ in. by $16\frac{3}{4}$ in.

Cognac

69 THE DRAWING-ROOM

21 gms $9\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

70 FIRING A SALUTE

4 gms $10\frac{1}{2}$ in. by $14\frac{1}{4}$ in.

Spur

71 A SIX-IN-HAND

15 gms $9\frac{1}{4}$ in. by $14\frac{1}{2}$ in.

72 NEWGATE

14 gms 8 in. by $11\frac{1}{2}$ in.

73 A STREET ACCIDENT

7 gms 15 in. by $10\frac{1}{4}$ in.

74 THE RETURN FROM THE BOATS

2 gms 9 in. by $7\frac{3}{4}$ in.

75 BRILLIANTS, 1798

17 gms $11\frac{1}{2}$ in. by $18\frac{1}{4}$ in.

76 MINDING THE BABY

5-10-0 $9\frac{1}{2}$ in. by $10\frac{1}{4}$ in.

Cognac

77 SHOWING OFF IN ROTTEN ROW

Circular— $12\frac{1}{4}$ in. diam.

73

542
878 THE CAPTAIN AND THE BUMBOAT-WOMAN
13 in. by 9 $\frac{1}{4}$ in.

9. 79 MR. ACCHUM, Professor of Chemistry, lecturing at the Surrey
Institution, 1809
8 $\frac{3}{4}$ in. by 12 $\frac{3}{4}$ in. Cae

13 gms
17/-
80 THE MISERS, OR A PICTURE OF MISERY
9 in. by 11 $\frac{1}{2}$ in.

h. no
81 COMMODORE TRUNNION
7 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in.

4 gms
82 HUNGARIAN AND HIGHLAND BROADSWORD EXERCISES
8 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.

5 gms
83 THE APPARITION
11 $\frac{3}{4}$ in. by 9 $\frac{1}{2}$ in.

4 gm
84 DON DIEGO'S ENTRANCE INTO STRASSBURG—*Tristram
Shandy*
9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

85 A HARMONIC SOCIETY
9 $\frac{3}{4}$ in. by 14 in.

86 THE BARROW-WOMAN BASTING THE BEADLE
10 $\frac{3}{4}$ in. by 8 $\frac{1}{2}$ in.

87 THE HUNT BREAKFAST
9 in. by 13 $\frac{1}{4}$ in.

88 THE ENTRANCE TO A FORTRESS
11 in. by 17 in.

89 THE MARCH OF INTELLECT, 1816
8 $\frac{1}{2}$ in. by 12 in.

90 CONNOISSEURS, 1785
12 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.

- 91 A SHIP-LAUNCH AT WOOLWICH, 1822
11 in. by 17½ in.
- 92 THE FLEET AT ANCHOR
10¾ in. by 17 in.
- 93 A VIEW OF A CONVENT AT LANDHEARN
Pencil—10½ in. by 17½ in.
- 94 AN ANTIQUATED BELLE AT HER TOILET
14 in. by 11½ in.
- 95 SHEERNESS, 1806
10½ in. by 17 in.
- 96 OLD KEW PALACE
11 in. by 16¾ in.
- 97 EVERY AGE HAS ITS COMFORTS, 1824
10¼ in. by 15 in.
- 98 CASTLE DONNINGTON
13¼ in. by 21½ in.
- 99 A REVIEW AT BRACKLEY, NORTHAMPTONSHIRE
12 in. by 17 in.
- 100 HARE-HUNTING: THE DEATH
13¾ in. by 19½ in.
- 101 SMITHFIELD SHARPERS, 1787
11½ in. by 16½ in.
Exhibited at the Royal Academy, 1787
- 102 RICHMOND BRIDGE
11 in. by 16¾ in.
- 103 THE RETURN OF NELSON
10½ in. by 16¾ in.

- 104 CAPTAIN ENGLEFIELD'S MIRACULOUS ESCAPE FROM THE
LOSS OF THE "CENTAUR," 1798
30 in. by 18 in.
- 105 THE MEET
14 $\frac{1}{4}$ in. by 19 $\frac{1}{2}$ in.
- 106 ENGLISH TRAVELLING, OR THE FIRST STAGE FROM DOVER
13 in. by 19 $\frac{3}{4}$ in.
- 107 ANIMAL MAGNETISM: The Centre of Attraction
15 in. by 11 $\frac{1}{2}$ in.
- 108 THE FARO-TABLE AT DEVONSHIRE HOUSE, 1791
12 in. by 17 in.
- 109 THE INTERIOR OF A COFFEE-HOUSE
10 $\frac{3}{4}$ in. by 17 $\frac{1}{2}$ in.
- 110 THE SQUIRE'S KITCHEN
10 $\frac{3}{4}$ in. by 16 $\frac{3}{4}$ in.
- 111 A ROUT AT THE DOWAGER DUCHESS OF PORTLAND'S, 1793
11 $\frac{3}{4}$ in. by 18 in.
- 112 THE PRIZE FIGHT, 1787
18 $\frac{1}{4}$ in. by 27 $\frac{1}{2}$ in.
-
- 113 A HUNTING SCENE, after ROWLANDSON; SMUGGLERS; THE
PLANS FOR A BATTLE—a lithograph, coloured; and LORD
BALLYMORE—ditto
-

DIFFERENT PROPERTIES.

DRAWINGS.

In the Folio.

- 114 J. JORDAENS: Two Peasant-women with an infant—*red chalk*; A Turk, by J. K. Heilmann—*black and white*; Peasants Merrymaking, by C. de Wael—*Indian ink wash*; and The Farrier, by A. Both—*Indian ink wash* 4
- 115 BOUCHER: Eastern Figures; A Farmyard Scene; A Landscape, with Satyrs, by C. Poelenburgh—*red chalk*; A River Scene, with figures, by J. Callot—*Indian ink wash*; and Four others 8
- 116 MICHEL ANGELO: Moses—*red chalk*; A Classical Study, by P. da Cortona—*sepia—from the Richardson, Hudson, Rogers and Earl of Warwick's Collections*; Figures, by A. Carracci—*sepia and wash*; and A Bacchanal Subject, by Polidoro da Caravaggio—*sepia, heightened with white* 4
- 117 DOMENICO BASCHERA: Driving Cattle; Apollo and Diana, by Giulio Romano—*sepia and white*; The Rape of the Sabines, by Francesco Solimena—*pencil and sepia*; and Studies of Five Heads, by Andrea Vaccaro—*red chalk* 4

Framed.

T. ROWLANDSON.

- 118 THE COBBLER'S STALL
 $9\frac{3}{4}$ in. by $12\frac{1}{4}$ in.

T. ROWLANDSON.

- 119 THE MARKET-PLACE, NEWBURY
 $10\frac{3}{4}$ in. by $16\frac{3}{4}$ in.

T. ROWLANDSON.

- 120 A VIEW NEAR VERYAN, CORNWALL, with a waggon, figures,
 and animals
 $10\frac{3}{4}$ in. by $15\frac{1}{4}$ in.

T. ROWLANDSON.

- 121 SELLING FISH
 6 in. by $9\frac{1}{2}$ in.

T. ROWLANDSON.

- 122 CHURCH PROMENADE, HYDE PARK; and BUYING FISH 2

T. ROWLANDSON.

- 123 ST. DONAT'S CASTLE, GLAMORGANSHIRE; and THE CATTLE-
 MARKET 2

T. ROWLANDSON.

- 124 DOMESTIC HAPPINESS; and A VIEW ON THE THAMES 2

T. ROWLANDSON.

- 125 SPORTING PARSONS; and A WAPPING LANDLADY 2

T. ROWLANDSON.

- 126 CASTLE AND BRIDGE, HAVERFORDWEST; and THE CROSS AT
IRON ACTON, near Bristol 2

THE PROPERTY OF A LADY.

- 127 AN ALBUM, of sketches and drawings in pencil and colour,
representing figures and portrait heads, by GEORGE
DANCE, R.A., and SIR NATHANIEL DANCE, R.A.
- 128 AN ALBUM, of sketches in water-colour and pencil, of
grotesque figures and caricatures, &c., by GEORGE DANCE,
R.A., and SIR NATHANIEL DANCE, R.A.
- 129 TWO ALBUMS, containing drawings and sketches, by GEORGE
DANCE, R.A., and SIR NATHANIEL DANCE, R.A.; and
some old prints 2
- 130 AN ALBUM, containing numerous figures subjects—in *pen*
and pencil

DRAWINGS.

In the Folio.

- 131 G. DANCE, R.A. : Alderman Hopkins ; Mr. Sainsbury ; and
Alderman Hart—*pencil* 3
- 132 G. DANCE, R.A. : Sir Watkin Lewes ; and Three other
portraits—*pencil* 4
- 133 G. DANCE, R.A. : Mr. Wright ; Mr. Joseph Bushnan ; &c.—
pencil 4
- 134 G. DANCE, R.A. : Deputy Atkinson ; Sir William Plomer ;
Mr. Lawrence Holker—*pencil* 3
- 135 G. DANCE, R.A. : Portrait of a Lady ; Mr. Shone ; Mr.
Bythesea ; Mr. Meyer ; and Two others—*pencil and*
colour 6
- 136 G. DANCE, R.A. : Six Portraits of Gentlemen—*pencil* 6

- 137 VIEWS IN ROME, NAPLES AND TIVOLI—*lithographs, coloured ;*
and a drawing—*pen and ink* 8

FINIS

